DOCTOR WHO

LUNGBARROW

1st draft
20.6.88

Scenic breakdown

Part 1.

1. INT. CLOISTERS NOW (WHICH IS ALWAYS BLACK AS NIGHT)

The cloisters of the House of LUNGBARROW creak like a living creature. Shadows flicker across them.

2. INT. KITCHEN NOW

GRIM, one of the MAIDS stirs a bubbling stockpot filled with hot mud.

3. INT. GALLERY OVER GREAT HALL NOW

Cousin ARKHEW searches nervously along the gallery. Glimpsing himself in a mirror set in an alcove, he quickly pulls down a shutter over the glass. As he looks down into the neglected Hall, where a figure in repose lies on a raised dais, the House begins to shudder. Below him, through a dust web, ARKHEW sees GRIMMER, the other MAID step out of the cloisters.

4. INT. ATTIC NOW

Amid the protesting House's shudders, the TARDIS arrives.

5. INT. INNOCET'S ROOM NOW

Too strong

Cousin OWIS watches as Cousin INNOCET consults her card which foretells the future (a practice banned by Housekeeper SATTHRALOPE). Each time the card is turned over, it may show a different image. First, second and third turns show the House (but it has always been the House for centuries). Suddenly the images change. First: a flashing light. Then: the Jackanaves... an image INNOCET thought had been weeded out.

6. INT. ATTIC NOW

The DOCTOR emerges from the TARDIS and surveys the jumbled chaos. The lights are not working, so he takes a lantern from a wardrobe. The mirror above the mantlepiece is shrouded in a dust web. The DOCTOR pulls out a huge "Victorian" family portrait. Voices calling for help start to echo in the DOCTOR's head.

7. INT. GALLERY OVER GREAT HALL THEN

For a few seconds the Hall is full of the family. ARKHEW stares down through the banisters in the gallery arches.

8. INT. GALLERY AND GREAT HALL NOW

The Hall is empty again. ARKHEW spots a package along the outer ledge of the gallery.

9. INT INNOCET'S ROOM NOW

INNOCET turns her card: another unknown image that does not even belong in the pack... the Ace. GRIMMER enters abruptly. Everything is normal. INNOCET gets on with her tapestry. OWIS wonders if it is suppertime already.

10. INT. ATTIC NOW

The voices in the DOCTOR's head cut as ACE emerges from the TARDIS. The DOCTOR is flustered, but ACE thinks he is sulking over keying in the wrong coordinates. She wants to explore anyway, but the DOCTOR angrily forbids her from going down into the House. He realises he is brandishing a sword.

11. INT. GALLERY OVER GREAT HALL NOW

ARKHEW edges out along the ledge for his package. He sees GRIMMER in the gallery arch watching him. GRIMMER throws him down into the dust web where he is caught.

12. INT ATTIC NOW

This should be

ACE gets the sword away from the DOCTOR. He decides to leave immediately, but ACE tears the dustweb away from the mirror. A strand catches in her face. The DOCTOR tries to hide his face from the mirror, but a tremor runs through the House, setting the TARDIS wobbling on the rotten floor. The DOCTOR has been spotted. ACE, in a hallucinatory trance, seems to go "through the looking glass". The DOCTOR throws a sheet over the mirror and pulls the delirious ACE down out of sight. With her eyes tightly shut, she insists "I can see. I can see."

13. INT. GREAT HALL THEN DAY

ACE's vision. With the web over her face, she is an unseen ghost among a Time Lord family throng. She sees OWIS meet Cousin GLOSPIN, just returned from the Capitol. It is the Deathday of the Family Kithriarch, Ordinal-General QUENCES. The Will is to be read. SATTHRALOPE arrives with the cortege carrying the apparently dead QUENCES.

14. INT. ATTIC NOW

Pulling the web from ACE with tweezers, the DOCTOR tries to recall her. The TARDIS drops through the rotten floor. The DOCTOR is trapped. Forced to leave ACE, he says: Dear Ace,

> There are bonds much stronger than chains or forcefields. No matter how far you travel, they can still tighten and drag you in. I never wanted to come back. I've spent several lifetimes avoiding the place. It's been calling me for so long, Ace... the thought niggling in the back of my head. I thought I had it submerged, but my mind slipped. The coordinates went in without a thought. And now if they find me... Lungbarrow is the worst, the most terrible place in the Universe. I must get away before...

In the dust he writes "P.S. Stay put." But he writes it in Gallifreyan. He goes down into the House.

15. INT. GREAT HALL THEN DAY

ACE's vision. SATTHRALOPE announces that QUENCES is to read his Will, but the old man dithers. One of the Family is missing. The Will cannot be read. SATTHRALOPE sees more shame being poured on the House. The missing one has been cast out, but QUENCES insists that he has been summoned. He will arrive. SATTHRALOPE furiously determines that they will wait for as long as necessary. No one need ever leave again. The Hall doors slam closed. Panic breaks out as the House quakes and darkness rises up the windows. In the melee, ACE sees the future ghost of ARKHEW.

16. INT. GREAT HALL NOW

ARKHEW tumbles out of the dust web.

17. INT ATTIC NOW

ACE comes out of her trance. Missing the DOCTOR's note, she goes down into the House. Behind another dust web, something stirs and emerges as the BADGER bear robot.

18. INT. KITCHEN NOW

Something scrabbling inside a fridge goes quiet as the DOCTOR enters. He tries the hot mud and shushes the clanging row of dangling ladles he manages to disturb. He peers very reluctantly further down into the House.

19. INT. INNOCET'S ROOM NOW

INNOCET, troubled by her card's prophecies, reprimands OWIS for hiding ARKHEW's ration. "Little games." Jibing at any sign of the prophecies being fulfilled, OWIS goes out to find ARKHEW. Cousin JOBISKA, her mind wandering, wants only "to go home". She sneaks to INNOCET that OWIS has stolen INNOCET's ration as well. INNOCET sets off in pursuit.

20. INT. KITCHEN NOW

ACE is following the DOCTOR. She is about to open the scrabbling fridge, but the DOCTOR stops her just in time, reprimanding her for not reading his note. He seems reluctant to go further, but they must find the TARDIS. Pretending he needs to fetch something, he forbids her to go on without him; she must wait.

21. INT. STAIRCASE NOW

The DOCTOR goes a little way up the stairs and waits. He counts the Greek alphabet through.

22. INT. KITCHEN NOW

ACE waits and looks at the door leading further into the House.

23. INT. STAIRCASE NOW

The DOCTOR reaches Omega and goes back down.

24. INT. KITCHEN NOW

He is just in time to see ACE disappearing through the other door. That's his girl!

25. INT. GALLERY AND CONSERVATORY NOW

GRIM stalks along with a plate of food scraps, narrowly missing ACE. It descends the stairs into the conservatory full of dead plants. It drops the scraps into an ornate iron stove. ACE follows and is seen by someone trapped inside the stove (an eye and a hand belonging to GLOSPIN). He begs to be released. OWIS is hiding amongst the plants watching.

26. INT. GALLERY OVER CONSERVATORY NOW

The DOCTOR sneaking along behind, is beset by the Voices again. As he wrestles with them, trying to communicate with them, a shutter opens to reveal a mirror in an alcove. Slowly the fixture slides out of the wall, swinging to and fro like a searching eye.

27. INT. SATTHRALOPE'S ROOM NOW

The eye's point of view is reflected in the mirror on a dressing table. the picture swings back and forth. In front of the mirror sits a figure (SATTHRALOPE) dozing oblivious. In the mirror, BADGER swings into view.

28. INT. GALLERY OVER CONSERVATORY NOW

The DOCTOR, unaware of the danger, still tries to talk to the voices. There is a high pitched whine which sets the mirror spinning wildly on its pivot. It retreats quickly into the wall and slams down its shutter. BADGER disappears into the distance.

29. INT. CLOISTERS NOW

INNOCET confronts OWIS. He is terrified. He has just seen the "ghost" again, the one he saw three hundred years ago. INNOCET forces OWIS to hand back her stolen ration. They set off to find the "ghost".

30. INT. CONSERVATORY NOW

GLOSPIN is on the verge of getting ACE to open his stove prison, but the DOCTOR appears on the gallery above.

30a. INT. STAIRS BETWEEN GALLERY AND CONSERVATORY NOW

ACE goes up the stairs. The DOCTOR comes down the stairs. They miss each other completely.

31. INT. CLOISTERS NOW

INNOCET and OWIS run into GRIM. They pretend to be taking a turn around the cloisters, but sneak back when the MAID has gone.

32. INT. CONSERVATORY NOW

The DOCTOR finds GLOSPIN. He tries to deny his identity and wants to get away, but he is tantalised by the chaos of the House. GLOSPIN warns him that SATTHRALOPE will find him. ACE appears above and throws the DOCTOR a length of string to help them overcome the unstable dimensions. The DOCTOR unlocks the stove. As she sets off down the stairs, ACE sees BADGER, but the string goes taut and pulls her away. The DOCTOR slides up the bannisters.

33. INT. CLOISTERS NOW

The House dimensions tie themselves in knots as ACE and the DOCTOR continually come round the same corners, go in the same directions, opposite directions, narrowly miss GRIM and each other.

34. INT. SATTHRALOPE'S ROOM NOW

The House finally wakes SATTHRALOPE. She is aware of disturbance. Something gnawing at the lintels. A beetle scuttling in the cellars. She wants her family round her. In the mirror, she sees the TARDIS.

35. INT. THE TARDIS NOW

The police box is swathed in web somewhere, hanging high in the air. Clinging to a wall close by, GRIMMER holds out a mirror on the chain on its neck.

36. INT. GREAT CHAMBER NOW

The string goes taut as ACE and the DOCTOR meet over a dais on which is laid the body of QUENCES. The DOCTOR thinks his old benefactor is dead and ACE guesses uncomfortably that this place is his home. GLOSPIN appears and reveals that QUENCES is still alive and waiting. The DOCTOR is 337 years too late for the Will reading. The whole family has been awiting all that time, tyrranised by SATTHRALOPE. ACE seems to know more about it than the DOCTOR. She finds ARKHEW lying where he fell. His body glows, refusing to accept its next regeneration: Time Lord suicide. He blames the DOCTOR for the Family's plight and dies. INNOCET and OWIS arrive and are aghast to recognise the DOCTOR.

37. INT. STARICASE NOW

GLOSPIN, having slipped away, is caught by the MAIDS.

38. INT. GREAT HALL NOW

INNOCET and OWIS are not impressed by the DOCTOR's excuses or ACE's opinions about Lungbarrow. Their argument is abruptly cut short by ARKHEW, who revives and lumbers zombie-like off into the House. INNOCET and OWIS prevent the DOCTOR from following. ARKHEW has gone into oblivion like most of the rest of the Cousins. Stifled, the DOCTOR tries to open a window, but it is boarded up on the inside. Above them on the gallery, they see GRIM holding out its mirror towards them.

39. INT. SATTHRALOPE'S ROOM NOW

SATTHRALOPE sees the DOCTOR through the mirror. She and the House knew he would return. At her feet, sits GLOSPIN, terrified as she fondles his head. She must welcome the DOCTOR herself. For the first time in decades she rises from her chair.

40. INT. QUENCES' ROOM NOW

The DOCTOR and ACE hide in the room. As he tears away the boards from the window, planning to escape, ACE is troubled by the shred of web in her eye...

41. INT. QUENCES' ROOM THEN

Long ago, ACE sees QUENCES studying his papers, served wine by BADGER. An inner window opens above and QUENCES is shot. OWIS blusters in and sees the "ghost" of ACE.

42. INT. QUENCES' ROOM NOW

The DOCTOR forces open the window. Outside there is only rock and earth. The door unlocks itself, letting in the MAIDS. The inner window opens above and SATTHRALOPE appears to welcome the DOCTOR home at last.

BARROW

List:

Speaking roles

The Doctor	
Ace	
Ordinal-General Quences	Male
Housekeeper Satthralope	Female
Cousin Owis	Male
Cousin Innocet	Female
Cousin Glospin	Male
Cousin Arkhew	Male
Cousin Jobiska	Female
Badger	
Captain Redred of the Prydon Chapterhouse Guard	Male

Non-speaking roles

Grim))Maidservants in service to Satthralope. Grimmer)	1 male/1 female
Cousins from the House of Lungbarrow	
Ghosts from the House of Lungbarrow	

Part 2.

1. INT. QUENCES' ROOM

The DOCTOR insists he came home on his own initiative. He wants to go and fetch the presents that he couldn't come home without. SATTHRALOPE insists that a room has been prepared for him (The DOCTOR can imagine - about the size of a small stove). Besides he has brought his own with him. SATTHRALOPE mockingly invites him to join the family at supper.

2. INT. CLOISTERS

Leaving, the DOCTOR and ACE run into the insensed INNOCET. The DOCTOR wants to know what happened to the House. He tries apologising. He had to leave; he had plans... "So did they all!" retorts INNOCET frostily.

3. INT. SATTHRALOPE'S ROOM

SATTHRALOPE returns to her room to find GLOSPIN. "I see you've made yourself comfortable."

4. INT. GREAT HALL

GRIM herds tables into the Hall in preparation for supper. The DOCTOR swans in nonchalantly, but when GRIM tries to order him out, he invokes the laws of Houspitality. He tries to reach QUENCES' plinth, but the tables block his way. ACE sees the TARDIS high above them caught in a dust web. GRIM tries to evict the DOCTOR by force. After a scuffle, the DOCTOR and ACE sail up the bannisters leaving GRIM handcuffed at the bottom.

5. INT. INNOCET'S ROOM

INNOCET, concerned by the disturbances to the House itself, turns her prophecy card. OWIS is laying bets as to what SATTHRALOPE will do to the DOCTOR. He is shocked when INNOCET puts on her hat and announces she is going to see SATTHRALOPE.

6. INT. SATTHRALOPE'S ROOM

SATTHRALOPE blackmails GLOSPIN - always her favourite. She can overlook his little misdemeanours. They have their special secrets. She is sure he'll do what he's told in future. It must have been so cramped in that stove.

7. INT. GREAT HALL

GRIM tears off the handcuffs.

8. INT. GALLERY OVER GREAT HALL

On a ledge high above the Hall, the DOCTOR is trying in vain to reach the TARDIS. ACE is telling him about the murder she saw and (to his surprise) the Will reading. He knows that Gallifreyan Houses can be fiddly over things like Time. Perhaps she saw the future. They keep an eye out for GRIM, but are surprised when the MAID appears over the side of the Gallery arch, having scaled the wall from below. They shift themselves fast.

9. INT. SATTHRALOPE'S ROOM

SATTHRALOPE, who is being shaved by GRIMMER, is annoyed to be disturbed by INNOCET, who believes that the DOCTOR's arrival has disturbed the House badly. It is unstable. She rashly admits to using her card which foretells disaster. SATTHRALOPE, furious at an insult to the House, has the card destroyed by GRIMMER and throws INNOCET out. GRIM appears. The DOCTOR is loose in the House.

10. INT. GALLERY

A mirror eye (maybe several) moves out of its alcove searching for the DOCTOR.

11. INT. CLOISTERS

GRIM and GRIMMER search the cloisters.

12. INT. LIBRARY

The DOCTOR wants to use the House's library facility, but there is no power. He keeps whistling a short phrase. Since ACE seems to know more about the House's history over the past 337 years, he asks for a resume. She tells what she knows (in her own way: Blobiness II The Sequel?) Behind them, a mirror on a dressing table turns over to watch them.

13. INT. SATTHRALOPE'S ROOM

SATTHRALOPE sees through her mirror into the library.

14. INT. LIBRARY

Aware that they are watched, the DOCTOR starts to casually go through the room's contents proclaiming as he goes that he was always the "white sheep" of the family, but he can't see why they are blaming him. It can't be his fault. They disowned him ages ago. He finds another mirror and plonks it down in front of the first, reflecting the reflection back at SATTHRALOPE.

15. INT. SATTHRALOPE'S ROOM

With her mirror system fouled, SATTHRALOPE vents her fury until she realises that the rumbling House is threatening to go out of control. It will kill the DOCTOR.

16. INT. CLOISTERS

INNOCET sees the MAIDS hurrying through. She starts to hear the voices.

17. INT. LIBRARY

The DOCTOR is still whistling when there is a distant reply like a music box. The voices start again and the DOCTOR tries to speak to them, but the lamp flames gutter and go out and the room becomes cold. The furniture starts to rattle and bang. The mirrors swing. The key turns in the lock, but the DOCTOR has jammed it. As awesome power builds, the walls seem to undulate. The DOCTOR passes out, leaving ACE hammering on the door for help.

18. INT. GALLERY

The MAIDS try the Library door. A terrible roar from inside.

19. INT. LIBRARY

The room is collapsing. A secret door opens and BADGER appears. ACE attacks him. He throws her off and carries the DOCTOR out.

20. INT. GALLERY

The MAIDS tear down the door.

21. INT. LIBRARY

The room is a devastated wreck. The DOCTOR and ACE are gone.

22. INT. CLOISTERS

GLOSPIN surprises INNOCET and warns her about being out. The House is in a deadly mood.

23. INT. SATTHRALOPE'S ROOM

SATTHRALOPE beats the House back into its senses. There's no point in getting hysterical. She sees the DOCTOR pass a mirror. He is safe.

24. INT. CONSERVATORY

In the dead conservatory, the DOCTOR takes stock. He is delighted that his old friend the BADGER bear is still working. ACE cannot understand BADGER. The DOCTOR thought everyone had toys. Didn't ACE have an Action Man? Or a junior biochemistry set? BADGER can take them on guided tour of the House before supper. ACE despairs. She cannot cope with families. They should be trying to get to the TARDIS.

25. INT. KITCHEN

OWIS snoops around the kitchen unable to resist food, but considering there is to be a supper party, precious little seems to be being prepared. GRIM stops him from opening the fridge just in time. He is thrown out. Someone tampers with a bowl of magentas.

26. INT. SATTHRALOPE'S ROOM

SATTHRALOPE watches the DOCTOR in her mirror. Then she sees INNOCET brushing her hair. Everything will soon be ready for supper.

27. INT. INNOCET'S ROOM

OWIS returns from his trip. JOBISKA is growing increasingly anxious. The Cousins realise that the House is in a dangerous state.

28. INT. CONSERVATORY

BADGER shows ACE the sights of LUNGBARROW reflected in a large bowl (there's something similar by Clifton Suspension Bridge), describing its origins in the Intuitive Revelation that marked the flowering of Time Lord culture. Parents were abolished and new adults were born from each House's Loom (a variable clone generator). Thus the population was stablised. "Atrophised," insists the DOCTOR, "the Eye of Harmony has a lot to answer for." He is examining a vandalised transduction booth. It is still in receive mode and he wonders why someone should want to stop anyone else arriving. The supper gong sounds as GLOSPIN appears.

29. INT. INNOCET'S ROOM

The Cousins are ready to go down to dinner.

30. INT. CONSERVATORY

GLOSPIN "warns" the DOCTOR not to tamper, but he can't help being curious. He's a very curious person. The gong sounds again and GLOSPIN wants to go, but ACE is questioning BADGER about the "children" of the House. Where are they all? BADGER reveals the truth: Many are missing. He corrects the DOCTOR's assumption that SATTHRALOPE had the House buried. Lungbarrow buried itself. ACE remembers. She was there. The DOCTOR is appalled. The MAIDS appear to escort him to the meal. The DOCTOR doesn't want any supper! He is seized and lowered into the bowl.

31. MONTAGE SEQUENCE

The House attacks the DOCTOR. At first he seems to be trapped in the spinning bowl. Then the fixtures of the House leer in close at him. He runs up a staircase towards a wooden (not blue) panelled TARDIS door. Furniture trips him, doors and drawers snap at him. Like Alice in the White Rabbit's house, either he grows bigger or the gallery grows smaller round him, pushing in from all sides until he passes out.

32. INT. GREAT HALL

He wakes in a chair at the supper table. It is laid for all the missing Cousins and set around the dais with sleeping QUENCES as a centre piece. (Cheaper than an ice swan) The TARDIS is in the web high above. ACE is also there, very uncomfortable, it's worse than high tea at her Auntie Yolande's. As they wait for SATTHRALOPE, OWIS really believes they are going to be let out. JOBISKA wants to

go home. INNOCET is furious as the DOCTOR clambers up onto the table to get a better look at QUENCES. "Things must be bad. Only one type of chutney."

33. INT. CONSERVATORY

BADGER starts work on the transduction booth.

34. INT. GREAT HALL

The lamps and candles ignite by themselves. SATTHRALOPE arrives and catches the DOCTOR standing on the supper table. He is forced to kiss her ring, but she grabs him by the ear. "So you've come back to us at last. We knew you would! I don't apologise for what the House threatens. It is very upset!" She ignores OWIS' hints at being set free, they must all say grace. They chant the Grace of the House, but after the 3 rousing cries of "Lungbarrow" like the coronation "Vivat", the walls repeat their cries, monstrously booming them out again and again. Over the chant, SATTHRALOPE cries, "none of you shall ever leave the House again! Never! Now tuck in. The family is united at last!"

35. INT. CONSERVATORY

The transduction booth explodes and Captain REDRED of the Prydon Chapterhouse Guard arrives. Bewildered by the ruin around him, he tries to contact the Capitol on his communicator, but there is no reply.

36. INT. GREAT HALL

At supper recriminations fly. QUENCES will not be woken until the Will is found. The DOCTOR is accused of flouting family wishes. He was trained as the family's first Cardinal, but shamefully chose to be only a DOCTOR. Now he is home and has brought Dorothy with him (such a pretty name), he will settle. They can talk about the dowry later. Fortunately this remark stops ACE from eating the magenta GLOSPIN offered her. OWIS filches it. The DOCTOR tries to calm ACE. The Cousins do not realise she is not Gallifreyan. The family are mortified. They imagine the DOCTOR ran off without a thought for earning a decent living...

THE DOCTOR: "Living? What do you know about living? You've hardly even stuck your noses off the edge of the family estate.
I've eaten at the tables of alien emperors and languished in their dungeons. I've seen whole galaxies born in the fires of the Aurora Temporalis. Did you ever even dream of the Frost Fairs of Ice-Askar, the Winter Star, or torchlight on the canals of Venice?

SATTHRALOPE has fallen asleep and snores gently. The Cousins never realised he left Gallifrey. How horrible. SATTHRALOPE wakes. She rules that the DOCTOR will never travel again! He must find the Will. The DOCTOR wants his TARDIS back. Into the confusion steps Captain REDRED.

37. INT. WELL ROOM

Deep in the House lies the well that leads down to the cisterns below LUNGBARROW. Shadows flicker in its depths.

38. INT. GREAT HALL

JOBISKA hears the call of the well. REDRED formally reads out the warrant. He has come to investigate a murder, predicted by the Matrix... yet to occur. The DOCTOR examines the warrant. It is 337 years old. ACE realises that REDRED has been in transit for 337 years. But who will tell him? The DOCTOR starts to "argue"... What do they want him to do to the House? Apologise? He matches into the centre of the Hall. "Alright! I apologise! I'm sorry. I didn't plan it this way. You can do what you want. Drop an oak beam on my head if you like, but it won't change anything." The TARDIS drops from the web narrowly missing him. He smiles. He got it down. INNOCET realises that JOBISKA has gone. They rush out to find her.

39. INT. CLOISTERS

The House is starting to creak and rumble ominously as its anger rises. The DOCTOR, ACE and GLOSPIN decide to split up. The DOCTOR hurries off forgetting to hang on to ACE's string.

40. INT. CLOISTERS

The MAIDS are not far behind.

41. INT. CONSERVATORY

JOBISKA wobbles determinedly on, passing BADGER. "Out of my way, silly horsie."

42. INT. GALLERY

ACE searches. Behind her, a mirror watches. Beyond that, GLOSPIN lurks.

43. INT. CONSERVATORY

The DOCTOR ducks out of sight of the MAIDS and bumps into BADGER, who, always full of surprises, hands him a piece of string.

44. INT. GALLERY

ACE comes face to face with another mirror. Out of it stares the face of QUENCES.

45. INT. WELL ROOM

JOBISKA comes down some steps into the room. She heads nearer and nearer the shifting lights of the well. Behind her, a string of wool as her bed jacket unravels.

46. INT. STAIRCASE

The DOCTOR, winding the wool descends the stairs.

47. INT. WELL ROOM

The DOCTOR reaches the room.. It is empty. He edges forward and peers into the well. It is full of dust webs, but light flickers up from the cisterns beneath. Suddenly a face appears in the depths. It is Arkhew. It rises closer, condemning the DOCTOR for all the torment he has given his family. He will be cursed forever.

LUNGBARROW

Cast List:

Speaking roles

The Doctor	
Ace	
Ordinal-General Quences	Male
Housekeeper Satthralope	Female
Cousin Owis	Male
Cousin Innocet	Female
Cousin Glospin	Male
Cousin Arkhew	Male
Cousin Jobiska	Female
Badger	
Captain Redred of the Prydon Chapterhouse Guard	Male

Non-speaking roles

Grim)	
)Maidservants in service to Satthralope.	1 Male/1 Female
Grimmer)	

Cousins of the House of Lungbarrow

Ghosts from the House of Lungbarrow

Part 3.

1. INT. GALLERY

The House creaks and grumbles its anger, a constant threat. ACE, searching for the DOCTOR, finds a piece of wool and starts to follow it.

2. INT. CONSERVATORY

ACE is following the trail of wool and finds it tied to her old friend BADGER. She knows he is lying about the Doctor's whereabouts, but she likes him anyway.

3. INT. WELL ROOM

The COUSINS have been hiding from SATTHRALOPE in the cisterns below the House. They expect the DOCTOR to save them, but he believes LUNGBARROW is beyond help. The House is chronically insane and on the verge of domicide, taking the whole family with it. It knew where the COUSINS were hiding all the time. It had them safely out of the way. The House starts to crush the area around the well, but the COUSINS refuse to emerge from hiding. The DOCTOR barely escapes alive as the section of the House caves in sealing off the well.

4. INT. GREAT HALL

REDRED tries to make sense of the family. He decides the attempt to poison OWIS was the murder he came to prevent. He suspects the DOCTOR. INNOCET, at the end of her tether as LUNGBARROW's moral minority, explodes that one of the family was trying to poison the DOCTOR or ACE. She walks out in great distress. OWIS, now recovered, persuades REDRED that further evidence, maybe even the Will, is in the DOCTOR's TARDIS. It should be opened at once. REDRED has run a check on the state of QUENCES' estate. His wealth is all spent. The family fortune is non existent.

5. INT. SATTHRALOPE'S ROOM

SATTHRALOPE tries to calm the House, but loses control.

6. INT. KITCHEN

BADGER leaves ACE in the kitchen believing that she will be safe there. ACE, bored, writes 'AUNT ADA'S MADHOUSE' in mirror writing on a mirror. The kitchen goes berserk. Everything clatters and smashes poltergeist style. GRIM bursts out of the mirror to fetch ACE, but is dragged into the fridge by the "past its sell by date" monster. ACE escapes into the House.

7. INT. GALLERY

ACE passes the mirror again and sees QUENCES still looking out of it. Shaken, she is relieved to find GLOSPIN. "They say that when a House nears its end, its past starts to flash before its occupants." GLOSPIN grabs ACE and drags her along the Gallery.

8. INT. GREAT HALL

GLOSPIN drags ACE into the Great Hall. "Look what I've found." OWIS and REDRED are emptying the TARDIS of its contents, watched by SATTHRALOPE. There is no sign of the Will. Trapped, ACE accuses both SATTHRALOPE and GLOSPIN of murdering QUENCES. GLOSPIN panics that ACE knows what he has done. They realise that REDRED has gone. SATTHRALOPE decides that although ACE cannot be a member of the family, she can still be taken into service. The web in her eye is already working deeper. She is to be taken to SATTHRALOPE's room.

9. INT. CLOISTERS

INNOCET finds the DOCTOR. She breaks down when she finds that the COUSINS are trapped. She admits that she heard the voices too and ignored them. Now it is too late. But the DOCTOR thinks he knows a way to save them.

10. INT. GREAT HALL

GLOSPIN tries to stop REDRED from reaching QUENCES' dais, but the Captain finds a control device and breaks it. The sleeping QUENCES vanishes, leaving only his skeleton. The DOCTOR and INNOCET arrive. GLOSPIN pretends to have been protecting SATTHRALOPE's honour. He cannot believe she would do such a terrible thing.

11. INT. SATTHRALOPE'S ROOM

SATTHRALOPE'S mirror cracks. The House goes deadly quiet, no longer speaking to her. The MAIDs ignore her. She is rejected. In despair, she realises that she must find the Will. She starts to search, projecting her mind into the past. ACE gets free and escapes.

12. INT. KITCHEN

GRIMMER waits as GRIM emerges unscathed from the fridge. They leave.

13. INT. CONSERVATORY

GRIM and GRIMMER enter carrying the remains of bannisters. They cut down the tree in the Conservatory and start to gather furniture to make a funeral pyre. Some of the furniture realise what's going on and try to make a break for it.

14. INT. GREAT HALL

The DOCTOR persuades INNOCET to hold a séance to reach the trapped COUSINS. He must find the Will. ACE arrives to help. BADGER stands guard as INNOCET leads the séance round the huge supper table. The DOCTOR deliberately enters a dust web. The image blurs as the Doctor is transported...

15. INT. CORRIDOR OUTSIDE QUENCES' CLASSROOM

In the sunlist past, the DOCTOR overhears QUENCES teaching an unseen pupil the Prydonian vows by rote. QUENCES gets angry because the pupil is deliberately stupid. The DOCTOR is about to intrude on them when SATTHRALOPE appears. Their argument brings QUENCES out of his room. Unsurprised to see them, he forbids the 'ghost' of the DOCTOR to enter the room and break the first law of time by influencing himself. He thanks SATTHRALOPE for showing him what course of action to take for the future. As SATTHRALOPE turns on the DOCTOR a gong sounds which summons them back to the present.

16. INT. GREAT HALL

INNOCET's séance has recalled the COUSINS to fill their places at the table, but the MAIDS have arrived. BADGER tries to protect the DOCTOR in the web, but they tear the faithful robot to pieces. ACE is devastated and tries to fend the MAIDS off. The floor of the Great Hall cracks. The DOCTOR steps out of the web. SATTHRALOPE appears. She knows that the DOCTOR is QUENCES' Will. The DOCTOR is in danger of being lynched when QUENCES himself walks in. No "deus ex machina", a bad tempered old man accusing GLOSPIN of murdering him, SATTHRALOPE of putting GLOSPIN up to it and the DOCTOR of running off with his property. He invested a lot of money in the DOCTOR and he wants his plans fulfilled. He banishes SATTHRALOPE and the floor swallows her up.

17. INT. CLOISTERS

The Cloisters appear empty. An approaching thundering sound, like many hooves, gets louder and louder. The Cloisters start to shake as dust and masonry begins to fall. Rounding a corner, a stampede of the House's furniture races along the corridor, pushing and shoving each other, apparently desperate to find a way out.

18. INT. GREAT HALL

The House is crumbling, but QUENCES is determined to win. The DOCTOR must take the place he was groomed for. ACE tries to protect the DOCTOR as QUENCES forces him to chant the stifling Prydonian vows he was once taught. It seems that all memories of his travels fade away. ACE insists that he remembers who he is and was. Her angry tears wash out the web in her eye and bring the DOCTOR to his senses. QUENCES is triumphant, as the DOCTOR agrees to QUENCES' plan. Suddenly he is transformed, resplendent in the white and gold of the Time Lord President. Thunder rolls. Lightning flickers. Is this what QUENCES had in mind? Because the Doctor's already done it and rejected it. QUENCES is confounded. He disowns the DOCTOR forever.

"How did you do that, Professor?" Ace asks about the robes projection. "Well, Ace, there are things you can do at home, that you can never do in public," answers the Doctor.

Accepting QUENCES' curse, the COUSINS turn their backs on the DOCTOR. He, in turn, refuses to let them into his TARDIS. Sunlight breaks in as he gives REDRED the communicator he has fixed to call for help from the Capitol... 337 years ago. If that doesn't work, the walk back will do them good.

The DOCTOR sits absent-mindedly on a large chest which almost appears to be panting as if it has just been running. He seems fairly indifferent to being an outcast again. He has plenty of other families. Uncertain of where to go, or what to do when he gets there, he and ACE decide to go anyway.